Editorial Note

Marcin Podbielski

This special volume of Forum Philosophicum makes available five papers selected from those presented at the conference “Maximus the Confessor as a European Philosopher,” held at the Freie Universität, Berlin, from the 26th to the 28th of September, 2014. We are happy to open up our journal to the contributions of a number of scholars who all share a specific methodological stance when it comes to reading Patristic texts. Rather than discussing the philosophy of Maximus the Confessor, they seek out the philosophical involvements and implications of Maximus’ theology. They respect the distinction between philosophical and theological modes of thinking, while recognizing how those modes of thinking influence and complete each other. Furthermore, this particular approach conforms with a perspective on the relationship between faith and reason already adopted by many Christian thinkers since Justin Martyr: one that acknowledges the fruitful dialogue between faith and reason, but reveres God the Logos as the Creator and ultimate source of all truth.

Taking note of the fact that the entire volume is devoted to the work of a single author, we decided that bibliographical references to Maximus should be simplified. All references to his works are thus made here using a uniform set of abbreviations. Those abbreviations are explicated in the bibliographies of individual papers, showing the editions of Maximus’ works used by the authors in question. This departure from the bibliographical style normally used in Forum makes it possible to avoid long footnote entries, pointing in all papers to the same editions of Maximus’ texts. (These are, as a rule, the most recent editions of his works.) Occasionally, references to volumes and columns of Patrologia Graeca are shown in parallel. For the reader’s convenience, a complete abbreviation list, in the form of a brief bibliography listing all of the abbreviations used in the volume, including those referring to other authors, follows this editorial note.